



SACRED WRITES

PUBLIC SCHOLARSHIP ON RELIGION

MEDIA PARTNERSHIP

Contingent magazine (up to 6 partnerships available)

Sacred Writes is now accepting applications from scholars for up to six funded writing fellowships with *Contingent Magazine*. Applicants must have graduate-level training in religious studies, theology, biblical studies, or a related field. However, fellows must NOT be on the tenure track. Fellows will work with *Contingent* editors Erin Bartram, Bill Black, or Marc Reyes to develop short historical essays. The application deadline is **May 10, 2022**.

ABOUT *CONTINGENT*

Contingent is an independent, non-profit online history magazine written by people who work outside the tenure-track professoriate. That includes adjuncts, independent scholars, and workers in museums and libraries. The magazine is built around the ideas that history is for everyone, every way of doing history is worthwhile, and scholars should be paid for their work.

<https://contingentmagazine.org/>

SCOPE

We are looking to partner with scholars who will produce what we call a short or a field trip:

SHORTS: shorter pieces, roughly 800 to 1,500 words (or a comic/video/multimedia work of equivalent scope).

FIELD TRIPS: pieces that demystify the work that historians do. These can include interviews, object studies, stories about chasing footnotes, behind-the-scenes videos—Mr. Rogers at the crayon factory, but it's history instead of crayons. Field trips are also 800–1,500 words. Check out these two pieces—[“When John Brown’s Body Is Wax”](#) and [“Catholic Library, Muslim Books”](#)—for two ways contributors have approached this form.

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All approaches to the past, be they historical, anthropological, material, or otherwise are welcome, but a deep engagement with primary sources is expected. **We are particularly interested in pitches focused on the intersection of women, history and religion; material culture; and/or which feature work about the history of East Asia, Latin America, and southern Africa.** To get a sense of the wide scope of ways that *Contingent* writers have engaged with religion in the past, please visit <https://contingentmagazine.org/tag/religion/>

Sacred Writes will pay contributors \$250 for their “short” or “field trip.” All editorial choices, including pitch selection, will be conducted independently by *Contingent’s* editors.

TO APPLY

Please submit the following materials through the online form, available at [sacred-writes/apply](https://contingentmagazine.org/sacred-writes/apply).

- **1-2 paragraph pitch** for a “short” or “field trip”. Tell us briefly what the story is, what your argument is, and what sorts of sources you’d use. (Though we’re not an academic journal, we still expect our authors to engage with the relevant primary and secondary source material). It never hurts to **give us a juicy anecdote** that you think will hook potential readers. *Contingent* emphasizes history as a process, not a product, so **don’t be afraid to use “I”** in your pitch. It can also be useful to frame a pitch around **how you became interested** in this story or idea—is this a rabbit hole you fell down while working on something else? A person whose life and experiences resonated with your own? An unidentifiable object you came across? For more details on what we are looking for in a pitch, please visit: <https://contingentmagazine.org/pitch-us/>
- **1 paragraph about you**, your relevant background, and experience. If possible, provide a few links to other things you’ve written or created, especially for a general audience.
- **CV**, detailing your current employment and including any relevant public scholarship experience.